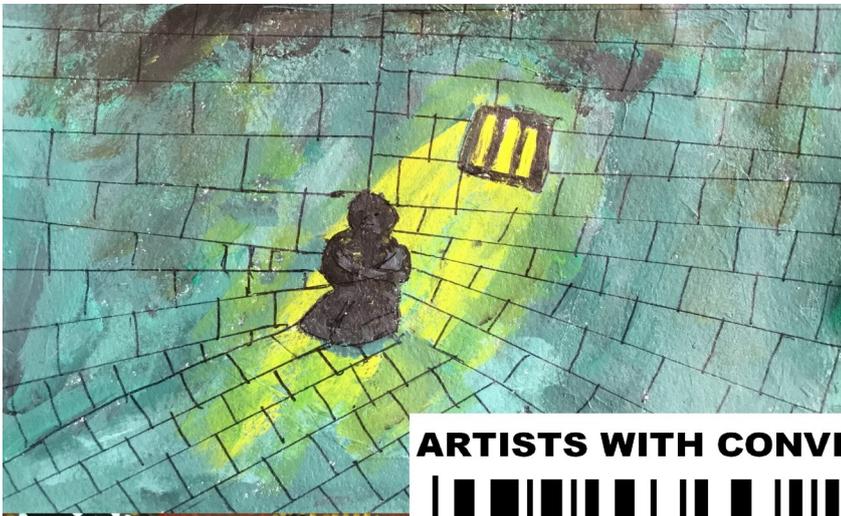
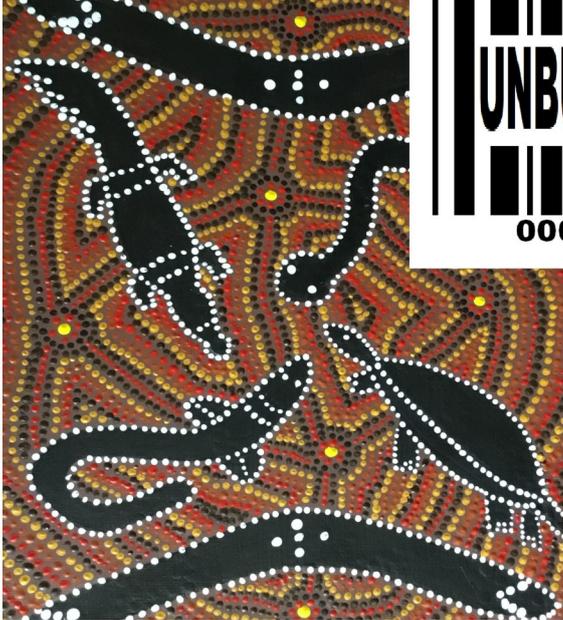
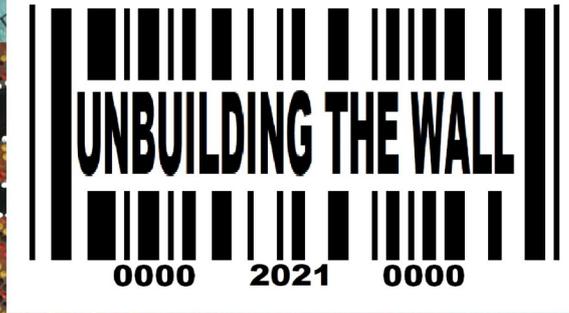


PAINTING - PRINT MAKING - FURNITURE - PHOTOGRAPHY - ANIMATION



ARTISTS WITH CONVICTION



Artwork from 2020 AWC. Isolation by Christopher C, "Optus" Calling her Kids by Natalie M, Boomerangs by Bradley H-C and Shipwreck by Joshua P

The Barracks Regional Gallery

The Avenue, New Norfolk

12th - 28th November 2021

Proudly Supported and Sponsored by:



POETRY - DESIGN - DRAWING - WRITING - APPLIED ARTS - TEXTILES - MUSIC

Curator's Note

This eclectic gathering of 165 works is as colourful as it is powerful and represents a record number of contributions to Artists with Conviction (AWC). This amazing degree of engagement and participation is in no small part due to the dedicated staff of the Tasmanian Prison Service and notably the commitment and passion of Creative Learning Officers Natasha Woods and Kylie Chomatek.

Delivered from the minds and hands of Tasmania Prison Service prisoners and offenders who are on probation, parole or fulfilling community service orders, the works represent a wide spectrum of talent and ideas. Works by staff of the Department of Justice are included in the exhibition.

The theme for the 2021 AWC is Unbuilding the Wall. At first glance the works inspired by this title are fun and widely varied in composition. A closer look unravels a rich tapestry of lives lived and futures hoped for. The honest and direct way in which these works have been conceptualised and created gives the observer an unfettered view of stories of courage and resilience, love and remorse. Tales are told in ink, charcoal, paint and mosaic. Assemblages of found objects and intricately manufactured articles of wood fill the gallery space with pleasing scents and silhouettes.

It has been an honour and privilege to work with the staff and offenders of the Tasmanian Prison Service for this, the 11th Annual Artists with Conviction.

Michelle Dracoulis—AWC 2021 Curator

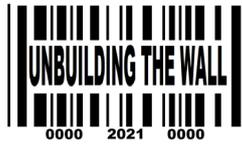
Creative Learning Officers' Notes

2021 sees the Tasmania Prison Service present its annual Artists with Conviction Art Exhibition for the 11th time. The theme was selected from many Prisoner suggestions. 'Unbuilding the Wall' suggested by Vanessa W was the ultimate winner. Artwork addressed the theme figuratively, literally (and sometime not at all). There are 165 entries in total, exhibited in the uniquely beautiful and historic Barracks in the Willow Court precinct at New Norfolk. Set against stark white lime washed walls, the artworks are displayed from floor to ceiling. Hosted by Derwent Valley Arts and carefully and creatively curated by Michelle Dracoulis with assistance from a very energetic Kylie Chomatek, the end product showcases the eclectic interests and capabilities of some very creative prisoners, community based offenders, and Justice staff. Thankyou to the TasTAFE staff for putting up with our office is all its splendor. Bravo to all who contributed to the best one yet (my own opinion).

Natasha Woods—Creative Learning Officer

I just want to thank all of those who have entered this years exhibition. This year has been an interesting and difficult year for Class delivery, not only due to Covid but due to the lockdowns and space restrictions throughout the year. Our year started well but slowly dwindled due to a range of operational issues. A big thanks to C3 Church for providing the wonderful art packs which were distributed to all areas including community corrections. There were over 110 packs sent out. A big shout out to those who participated in Natasha and my classes. Your participation is enjoyable and entertaining and I am always surprised and delighted at the output. This is the biggest art exhibition to date. Well done everyone. Thanks also to Natasha for all of the admin work.

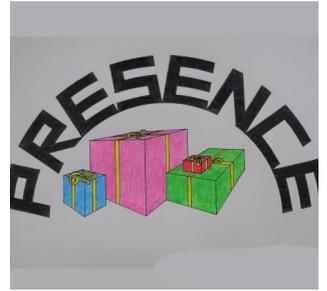
Kylie Chomatek—Creative Learning Officer



001 Damian H

"Presence over Presents"**(NFS)**

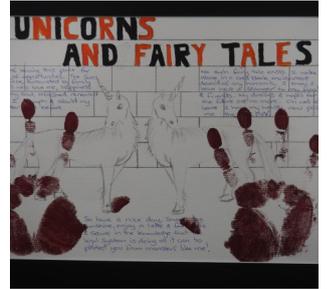
Whenever the occasion is for gathering with loved ones. Please enjoy the presence not the presents! The presents received are mere trinkets compared to the true gift of their presence!



002 William R

"Unicorns and Fairy tails"**(\$10)**

I am outraged by the hierocracy (sic) of the theme. The cold hard truth of the situation is in stark contrast to reality.



003 Zoe W

"Becoming Free"**(\$45)**

In order to un-build my walls I had to first open my eyes and unpeel all the layers.



004 Adrian S

"Game of Death"**(\$100)**

A picture is a thousand words, I can only use one hundred.



005 Adam O

"A Place for my Head"**(NFS)**

I grew up in a rural area with panoramic views, I never appreciated them until now I can only stare at walls.

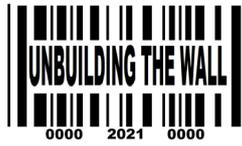


006 Damian H

"A Long Way Away"**(NFS)**

Love can span a great distance but sadly it can also disappear from sight.





007 Adrian S

"No Title"

(NFS)

Artwork to please the optics.

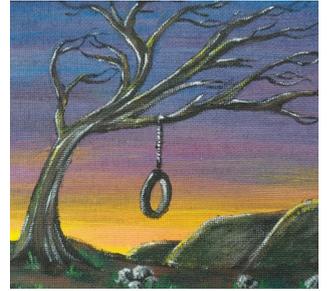


008 Adam O

"Swing Life Away"

(\$100)

This is not about death, but it would be nice to swing life away in a beautiful place.



009 Damian H

"Friend Indeed"

(NFS)

A friend in need is a friend indeed.



010 Adam O

"Time for a Fish"

(\$150)

Reminder of a spot I fished with my Grandfather.



011 Marco R

"Tassie Parliament House"

(\$500)

Parliament House – developed the institution that guides people from the wrongs of the past. The steady un-building of the walls of crime to building up the rehabilitated new person.



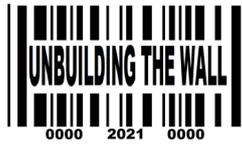
012 Peter L

"Jimi"

(\$480)

Jimi Hendrix contribution to modern music helped to un-build the wall of racial divide.





013 Timothy R

"The Trees of Change"

(\$75 each)

The young Trees planted beside the wall as they grow old, changing the wall's structure and integrity therefore un-building the wall.



014 Nathan T

"Dream Pod"

(NFS)

Dreams are something we look to when the world turns dark.



015 Brendan F

"My Mate Aidy"

(\$50)

This is the first time I have tried a still life painting. This has given me confidence to try it again.



016 Stuart R

"My Mental Wall"

(\$50)

The Wall was in my mind, look what I saw when I un-built it.



017 Adam O

"Flower"

(NFS)

I done (sic) this as an exercise in art class.



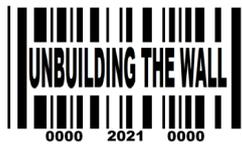
018 Harrison F

"Rising to the Surface"

(\$20)

The lotus flower comes from the bottom of the body of water, rising up to the surface through all the muck and crap in the water into a beautiful flower. No matter what obstacle lays in front of you, you can always rise to the surface and become the best version of yourself.





019 Shaun D
 "In Search of Freedom"
 (\$150)



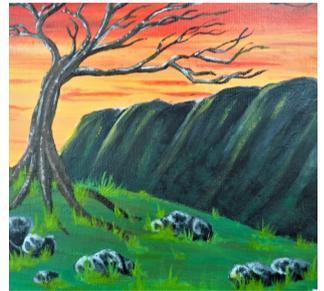
020 Stuart R
 "Other Side of the Wall"
 (\$50)

I peeked out over that wall and saw the world was good.



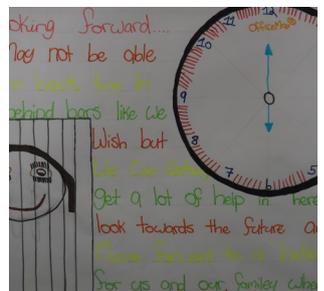
021 Adam O
 "Home"
 (\$75)

The view from my backyard is similar to this wall by memory. It's meant to be Mt. Roland.



022 Nichole B
 "Moving Forward"
 (NFS)

We cannot turn the clock back in here, but we can get help and move forward for the best.



023 Kurt J
 "Lost Girl"
 (NFS)

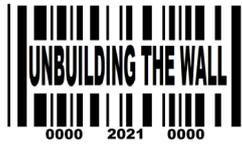
Lost girl, girl's face.



024 Garry B
 "Thinking of Freedom"
 (\$35)

You're looking in. I'm wanting out.





025 Jenny D

“Caged”
(NFS)

In Hanoi in Vietnam, birds are kept in cages and sit above the polluted streets. People love nature but as there are so many people living in Hanoi there isn't any room left for nature. There aren't any birds around and caging birds is a way to keep in touch with nature. Working at Risdon you become aware of the birds, plovers screeching, when we are in our classrooms and cockatoos eating the roof. Here though, it's the inmates who are in cages.



026 Nigel G

“The Wall”
(\$50)

To unbuild the walls we build around us, be it physical or mental we need tools to pull it down. This represents some of them.



027 Samuel B

“Breaking Free”
(\$50)

Breaking the cycle of jail and being free.



028 Brady O

“Out the Window”
(\$100)

Out the window. Beyond the jail. This is my interpretation of beyond the jail window. Dream of beyond.



029 Bradley P

“A Flower Collection”
(\$100)

Beauty can still be found with-in these walls. You just have to look! I can find it in flowers.

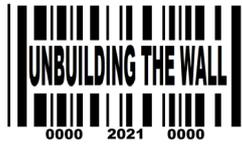


030 Nathan R

“Tasmanian Wall”
(NFS)

This is about the Wall, about the people within Tasmania, indigenous people and all people. The Bricks are the walls that seem to be always in the way for Indigenous people. The colour red represents pollution. The colour yellow represents land. The colour black represents the people.





031 Bradley P

"Swinging Girl"

(\$75)



032 Jamie S

"City at Night"

(NFS)

Small painting of city at night.



033 Michael T

"A Nice Day Down by the River"

(\$80)

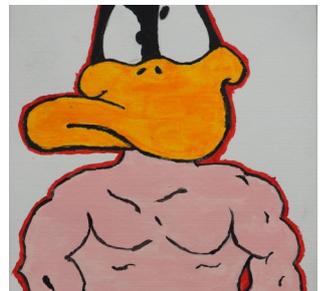
A nice day down by the river.



034 David W

"Daffy Duck"

(\$20)



035 Bradley P

"Bare Tree"

(\$50)



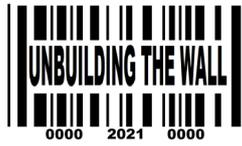
036 Shea G

"Pyramid Games"

(\$6000)

This was a labour of love, an uneconomical exercise in shapes and patience. Each hour spent creating this piece was another brick removed from a large wall.





037 Timothy R

“Brain Bowl”

(\$360)

The bowl may seem empty, yet it is full of hope thus un-building the wall.



038 Shea G

“Pencil Perfect”

(NFS)

Pencils stacked together, like bricks in a wall. Fashioned into something useful.



039 Allan J

“Hunting Lizards”

(\$100)



040 Samuel B

“SLR 5000”

(\$50)



041 Allan J

“The Elders on a Hunt”

(\$75)



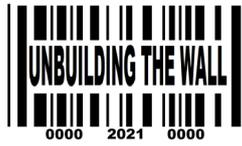
042 Christopher C

“The Writing’s On the Wall”

(\$10)

This art is a tribute to classic graffiti. Slogans on the ‘wall’ are examples of famous graffiti from the last century or so.





043 Allan J

"Tasmanian Wombat"
(\$50)



044 Brad F

"Breaking out of the Prison Birdcage Life"
(\$20)

Drug taking leads to prison life. The bird represents the person escaping that life and not returning.



045 Alan J

"Tasmanian Tiger"
(\$80)



046 Amanda M

"Life Untangled"
(NFS)

Paintings, landscape scenes and accompanying poem about uncomplicated life, tearing down those walls that have us chasing career goals, money and getting back to the 'real' that is family, love and loyalty, whether between people or animals too.



047 Alan J

"Hunting Kangaroos"
(\$75)

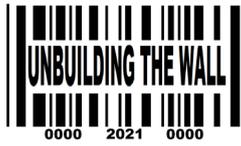


048 Amanda M

"Stormy, Fatty, Charlie and Beau – My Pack "
(NFS)

A series of portrait paintings of my dogs and the accompanying poems, my dogs have helped me 'unbuild' so many walls in my life. They've taught me love and patience and selflessness. They've healed many hurts and helped me climb over some of life's greatest walls including the grief of losing a child. They are 'my pack'.





049 Brodie S

"Where Am I?"

(\$25)



050 Amanda M

"Healing Hands"

(NFS)

The painting was done at a Kids Day where my 2 children came in to visit me in jail. It depicts their handprints and mine. We did this on the day they came to visit. The kids days run by the prison helps us as prisoners unbuild the wall of pain caused by being separated from our kids and keeps us connected as a family.



051 Paul R

"Arab Elder"

(NFS)

People left behind, outside the wall.

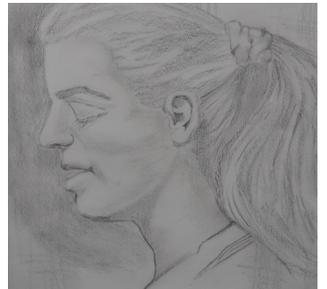


052 Paul R

"Random Girl"

(NFS)

People left behind, outside the wall.



053 Ethan N

"Emily"

(NFS)

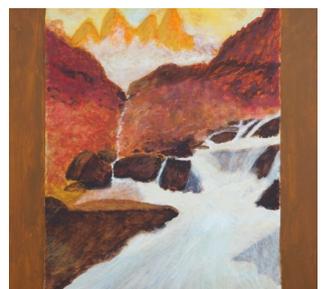


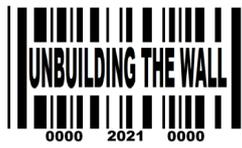
054 Kevin R

"Running Free"

(\$50)

Featured in the December issue of "Australian Photography" magazine this image of a cascade situated in the Torrens del Paine National Park in Argentina quintessentially conveys the essence of freedom of movement within the confines of the surrounding geological features. Whilst being hemmed in by the walls of Risdon Prison there is an innate desire for freedom within me to break down the barriers and to be able to re-join the world outside and to run free once more as quintessentially portrayed in the artwork.





055 Shannon D

"Chloe"
(NFS)



056 Kylie H

"Untitled"
(NFS)



057 Carly L

"Bloom"
(\$20)

I get really bad social anxiety, in prison I draw, outside I take photos. My photography is what un-builds the wall to society put there by my anxiety. I mostly take photos of flowers and abandoned buildings.



058 Amanda M

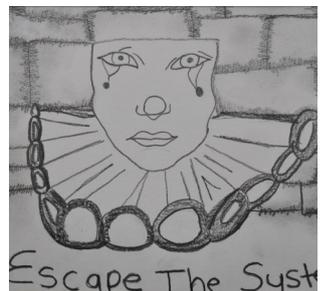
"Freedom is a State of Mind"
(NFS)

The painting represents a woman who is 'Free' as she has unburdened her mind of her 'walls' that kept her imprisoned. The accompanying poem is about what different walls may be to some vs others, and how building or un-building them is a personal journey for each of us.



059 Naomi F

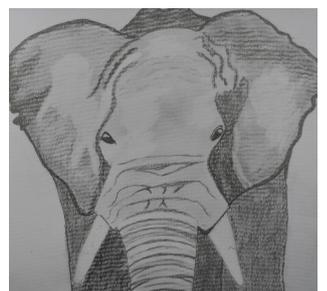
"Up Town, Clown Around"
(\$10)

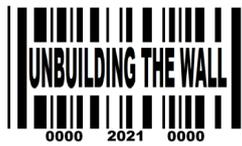


060 Carly L

"Irrelephant"
(\$50)

Matriarch elephants remain close to their daughters for 50 plus years. There's a government wall preventing/denying that right with my daughter, I'm learning new techniques and new norms so I can unbuild the wall stopping access.





061 Amanda M

"The Wild Places"

(NFS)

There is often a wall between people who seek to preserve and conserve these areas, and those who wish to utilize for industry and production. There has to be a balance, and we mustn't ever lose these wild places that exist in every part of the world. I am privileged to have travelled far and wide and enjoyed so many of these places. As a farmer and a person employed in logging I know there has to be a balance between preserving the wild places and industry. Both can be achieved.



062 Kylie H

"Untitled"

(NFS)



063 Kevin R

"Ghost Gums"

(\$75)

Gracing this landscape comprising multi-hued peaks and high places of the 'Great Southland called Terra Australis' these stately eucalypts symbolise endurance in a harsh environment and portray a staying power epitomising an inner strength and which inspires me to emulate such, given my current situation. Whilst forever yearning to be set free, art has enabled me to break down the walls that hem me in and undergirds the hope I have within me to one day being able to be able once again to delight in the beauty of the world at large.



064 Amanda M

"The Muster Rural Australia"

(NFS)

A series of paintings and a poem that describe the bush, and a muster out on a remote station. It gives an insight into station life, the mateship between animals and people and the comradeship that exists there. It is aimed at helping unbuild the wall between the city and rural Australia.



065 Kevin R

"Sunset Reverie"

(\$30)

The fading light on this Patagonian landscape reflected in a river flowing through a deep gorge evokes a promise of a brighter day tomorrow. Whilst presently being unable to meander through land forms such as this, one can still imagine being able to break down the walls that surround us and being able to live out one's life free and in a normal environment.

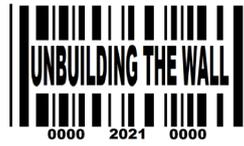


066 Cassie S

"Untitled"

(NFS)





067 Amanda M

"The City and the Bush"
(NFS)

A series of paintings highlighting the importance of tearing down the wall that exists between city and rural Australians. There is often a pre-conceived idea that farmers are 'rich' and live this idealistic lifestyle. It is often not understood how supermarket chains dictate whether Australian produce is promoted, and which ones. There is often a disconnection between animals and the actual meat product being consumed and a little insight into what goes into producing the food Australians consume. Support Australian Grown and Owned.



068 Garry B

"Sea Life"
(\$35)



069 Kevin R

"Nature's Window"
(\$50)

Emblematic of an inner desire to break down the walls that confine us, NATURE'S WINDOW epitomises such a scenario.



070 Terry S

"Damaged"
(\$20)

This is a drawing based on what looks a bloke can have before the walls.



071 Aaron S

"Butterfly"
(\$25)

Butterfly breaking through the chaos of colour to be free.

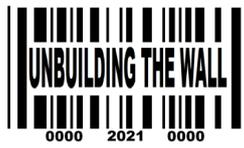


072 Josh P

"Eternity"
(NFS)

I'm white and by tearing down the race wall, have been getting indigenous input into painting styles and have found an endless opportunity to learn and also relieve stress.



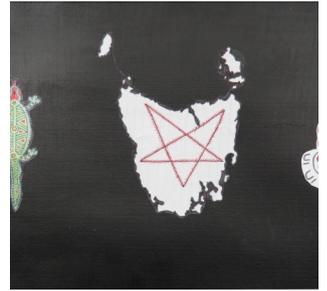


073 Bradley R

"Pride"

(NFS)

This is a picture of Tasmania with some Aboriginals sitting at a campfire.



074 Harley W

"Freedom"

(\$20)



076 Ricky P

"There's No Night Out in Jail"

(NFS)



076 Josh P

"Redemption"

(\$400)

It's all about tearing down the wall to see what's really hiding in someone's soul, we're more than just a number, a statistic, a criminal. There's a reason walls are built.

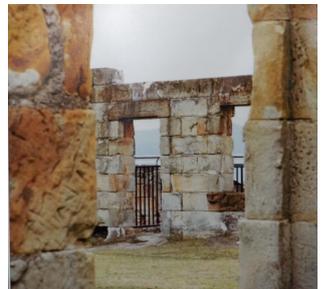


077 Allyson E

"The Space Between"

(NFS)

It's not the wall we need to focus on but the spaces around, through and beyond. I'd like to think those spaces don't disappear for inmates – that they can be a positive focus.

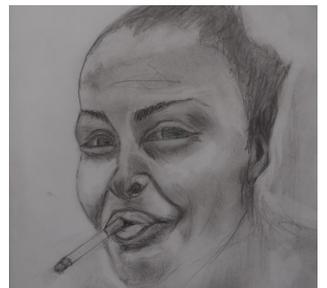


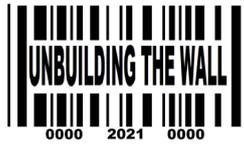
078 Ricky P

"Looking Forward"

(NFS)

What I look forward to having when I'm released, Cigarette and my girlfriend.





079 Geoff F
"Unbuilding the Mind"
(NFS)



080 Allyson E
"The Wilderness Beyond"
(NFS)

For some inmates, the quiet of the bush is all they crave.



081 Garry B
"Lone Hunter"
(\$35)



082 Bobby M
"Gathering a Feed II"
(NFS)

My special place outside the wall – memories of gathering food with the uncles.

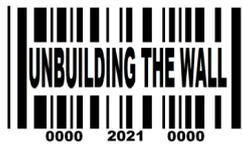


083 Robert B
"Rum Raider"
(\$150)
Holiday Vacation.



084 Sean J
"All About Evil"
(NFS)





085 Joe H

"The Black Wall"

(NFS)

Working at the 'Black Wall', the coal face, has always been dangerous, with around 30 major colliery disasters in the North East of England alone, claiming the lives of more than 1,500 men and boys in the period 1800 – 1899. The coal mine at Saltwater River began producing coal for the Hobart market in 1834. The workforce comprised of convict labour, and conditions in the mine were unpleasant, dangerous with poor ventilation and 'headings' only 1 to 2m high.

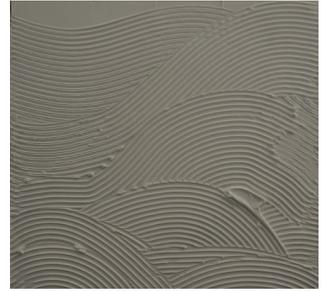


086 Phebe T

"Waves of Change"

(NFS)

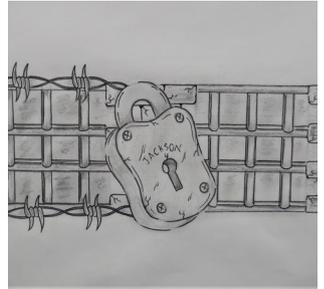
This art is reflective upon the multiple contributing factors that lead an individual into the criminal justice system; may it be related to mental and physical health conditions, substance abuse, a lack of finances, education, or employment, poor familial circumstances, intergenerational behaviours and complex trauma. In turn, this piece is focused on the many layers of support that are required to assist, rehabilitate, and establish pro-social patterns of behaviour within an individual.



087 Shayden C

"The Rise and Fall of the Wall"

(\$50)



088 Bobby M

"Gathering a Feed I"

(NFS)

Memories of gathering a feed with the Uncles.



089 David S

"Dearly Missed"

(\$250)

Most people would look at my crime as being truly heinous and I agree, and it's my burden to carry to my grave! Dr. Vanessa Goodwin, I would say, never looked at me as a major offender but as a human being who did wrong and paying for that mistake. The times I had the privilege to speak to her, I always found her enquiries to be genuine and heartfelt. The wall I found with others, the segregated culture that is part of the Justice System was not within her. Society and corrections lost a remarkable person too soon. The unbuilding of this wall would have been achieved by her.



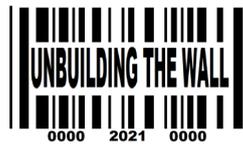
090 Barry E

"Eye for an Eye"

(\$10)

It's about the how love can cause depression with long distance or separation. Also it can be toxic.



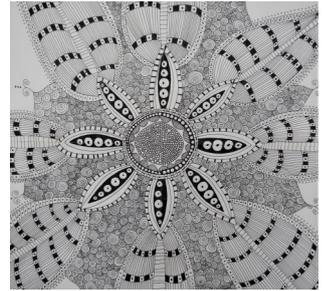


091 Zoe W

“Wild and Free”

(\$40)

This is how I will feel when I unbuild my wall. Wild and free.



092 Sean J

“Freedom”

(NFS)

Being incarcerated by the walls of prison.

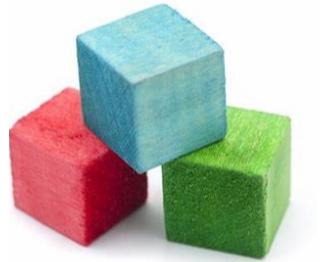


093 HellimaC

“Intervention”

(NFS)

Without sufficient and appropriate interventions, the wall will continue to be built up until it is so high that there will be no way to get over it. With the right interventions, the wall will be scalable (not generally a concept embraced in this setting).



094 Nathan C

“Casaway”

(\$20)

Lost in Translation.

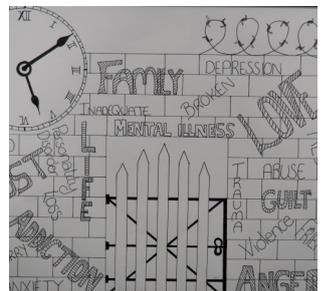


095 Zoe W

“Unbuilding this wall”

(NFS)

Over time I will unbuild this wall, but first I need to be in control of it so my gate helps me ‘til the day comes that I set myself free.



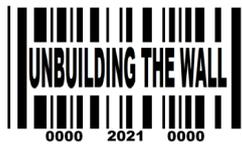
096 Joel C

“Poor Me”

(\$150)

Doing it hard.





097 Chris W

"Expressions of Feelings"

(\$20)

Mutual feelings and regrets.



098 Shaun H

"Coy Fish"

(NFS)



099 Zoe W

"Walls Around Me"

(\$50)

Unbuilding this wall I will finally set myself free so I can truly be my true self.



100 David C

"Trouble with the Law"

(NFS)

Time in jail and what I did to get there. Being in trouble with the law.



101 Zoe W

"United"

(NFS)

I need to unbuild my wall so that I can let people in again.



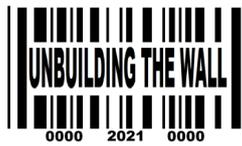
102 Jason R

"My Dad"

(NFS)

My Dad's a Legend - RIP Robert R.





103 Nicholas S

"Untitled"

(NFS)

This is a freedom lizard. When I paint I am free even if it is just for a short moment.



104 Brett R

"Untitled"

(\$50)

To find freedom one must first tear down the walls.



105 Bradley P

"Reflections"

(\$100)

The walls can be broken down when I'm painting. This painting is a place I remember well and can be a reflection of the calmness in my mind when painting.



106 Daniel K

"Landscape Picture"

(\$25)



107 Bradley P

"Mountain Views"

(\$75)



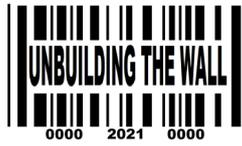
108 Harrison R

"My Life"

(\$25)

I'm a young man who struggled with my identity and mental health but God and the gay pride community has shown me the way.





109 Leonard R

"Family"

(\$150)

Each hand represents my family, father, mother, brother and me.



110 Christopher C

"Unbuilding the Wall"

(\$10)

The artwork represents the peace and freedom that can be found beyond the walls both physical and metaphysical.



111 Andrew C

"Face"

(NFS)



112 Bradley P

"I'm Alive in Wildlife"

(\$100)

To unbuild the walls that I'm surrounded by I will escape, if only for a moment by painting. I enjoy painting landscapes as I miss nature, the bush, the great outdoors.



113 Nigel G

"Ways to Remove the Wall"

(\$50)

Shows the tools needed to unbuild the wall.



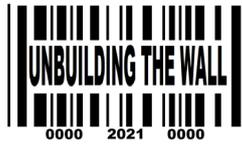
114 Alicia A

"No Returns"

(NFS)

More like smashing down the walls. Represents time served at the Pink Palace. Brick walls taken down by a wrecking ball.





115 David S

“When Will We Change?”

(\$250)

Of the many years I have been in prison I have seen the prison population more than double. With much of it being repeat offenders. In this state makes up 608. In a way the current system is not working in regards to these people. Most reoffending involves drug related issues to these people. Yes we do need a prison system for us who do wrong, but in a way there needs to be a new strategy found. Unbuilding of the walls for a few who clearly can't cope. Walls keep people in but they fail to address the underlying issue.



116 Garry B

“Footprints”

(\$100)



117 Zoe W

“Rex”

(NFS)

A Landscaped garden in Mary Hutchinson’s Women Prison. I’m unbuilding my wall and finding hidden talents that I’m good at. It’s leading me to bigger and brighter things for my future.



118 Caroline A

“Flight Path”

(NFS)

Beyond the wall there is freedom. In order to fly you need to break down the barriers holding you back.



119 Matthew W

“Light Breaking Through”

(NFS)

I am a Christian and this is the light of God shining through the walls. Providing comfort and warmth.



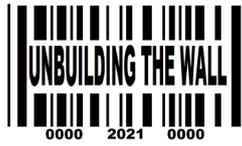
120 Candice T

“Tears”

(NFS)

Unknown fears of being incarcerated. The tears behind closed doors.





121 Belinda C

"(Foliage) Cover Blown Away"

(NFS)

Façade. Built up or removal with aid of a zephyr.



122 Terry S

"Tupac"

(\$50)

Breaking down walls of race, drugs, crimes, looks.



123 Kelsey F

"Shattered Glass"

(NFS)

Frustrated Fury.



124 Natalie M

"Worker Ant"

(\$20)

Ants are builders and destroyers. Here is an ant in the grass after the wall is gone – or before it rebuilds.



125 Shane W

"Rock Bottom"

(\$50)

Once the wall falls down this is the picture. Rock Bottom.



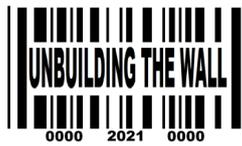
126 Josh P

"Content at Peace"

(NFS)

Breaking down the walls of mental illness... being lost, unable to cope, I've taken up painting which helps.





127 Andrew F

“Minimum Dress Code”
(NFS)



128 Josh P

“Alone”
(NFS)

Breaking down the walls of mental illness.. PTSD, anxiety etc, being lost and unable to cope, I’ve taken up painting which helps.



129 Natasha W

“Four Walls”
(NFS)

The wall between prison life and home life is very thin. To unbuild a wall between prison and home, first we must find the things that build us up. Build better relationships and personal connection, build resilience, build self-esteem and build personal, professional and educational skills. Rebuild ourselves so that we can succeed – this time.



130 Phil A

“Together Again”
(NFS)

Isolating, Quarantine, Restrictions, Border Control – Walls Hygiene, Check In, Vaccination – Together Again



131 Allison M

“Family Violence.....the pandemic overshadowed by COVID 19”
(NFS)

People who feel the need to control others, don’t have control over themselves. Un-building the walls to family violence starts with education in our schools. It continues with increasing the knowledge, awareness and understanding the community has of family violence. It ends in our prisons where we need to provide education and support that leads to acknowledgement, accountability, improvement and discipline. It’s not just those who are convicted of family violence that are in jail. The victims are too... the only difference is that the bars on their cells are invisible.

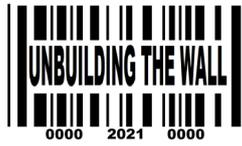


132 Kylie C

“We All Like Flowers”
(NFS)

Each year of our adult life we put up or build small barriers or walls, outlining how life should be. Life doesn’t always go to plan and either unbuild the barriers or the walls or we build more. Some like the simple life, some like the uncomplicated life, me, I like flowers in my life!





133 Andrew S

"Hope"
(NFS)



134 Nathan R

"The Happy Puppy"
(\$30)



135 Carly L

"Contrasting Flower"
(NFS)



136 Carly L

"Beauty is Simple"
(NFS)



137 Hollie G

"Looking at Contrast"
(\$25)

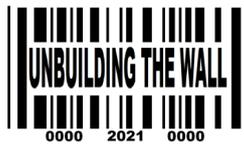


138 Amanda W

"Out of the Shell"
(\$100)

This photo represents the shell which one needs to come out of in order to get back to nature and unbuild the walls we have built around us. The shell is created by nature, the sketch by man.





139 Hollie G
"Pink and Yellow, My Favourite Friends"
(\$25)



140 Hollie G
"Beauty Within"
(\$25)



141 Anita B
"Rosemary and Parsley"
(NFS)
Photography, Rosemary and Pansy.



142 Naomi F
"Buttercup"
(\$20)

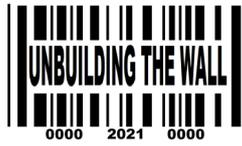


143 Chantelle B
"Untitled"
(NFS)



144 Kristel C
"Untitled"
(NFS)





145 Cody S

"Picture"

(\$5)

Jesus is the Lamb of God and the Lion of Judea relating to the first and second coming of Christ.



146 Geoff H

"Have a Heart"

(\$450)

'Have a heart' is letting go of what got you in prison. It doesn't have to be that way. Have a heart. Can you be that way?? Your heart will tell. It's a spinning world.



147 Cody S

"Lamb of God"

(\$5)

Jesus is the Lamb of God and the Lion of Judea relating to the first and second coming of Christ.



148 Geoff H

"Need Not Greed"

(\$750)

Need not greed (Octopus) is what can be taken for granted. Take what you need but don't be greedy. Got to love Tassie, hence the maps at the bottom, lighthouse to show the way.



149 Cody S

"Love, Faith, Hope"

(\$20)

Love, Faith and Hope



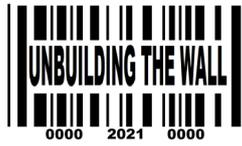
150 Geoff H

"Colour My World"

(\$450)

We all need to colour our world.





151 Cody S

"Hope"

(\$5)

Hope!



152 Derek S

"Painting"

(NFS)



153 Rodney D

"Ball and Chain"

(NFS)

This represents a wrecking ball which is shining a light on the barriers prisoners face. (Unbuilding the wall). The broken remains of the bricks highlight the problems facing prisoners when they are released from custody and the 'Walls' that surround them in prison which have to be dismantled upon release into the community.



154 Ebony D

"Pushing Down The Wall"

(\$20)

I chose the image of a hand to show what pushing down a wall looks like. The contrasting colours of the wall show all the different things in life that make up the walls around us.



155 Natalie M

"Paradise Beyond the Wall"

(NFS)



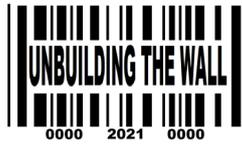
156 Letisha B

"Speak to the Hand"

(NFS)

I have had enough of walls. Walls represent barriers in my life that you have to get through.





157 Kayla H

"Admiring the Wall"

(NFS)

Others seemed to have viewed the wall as something they wanted to break down but I had a different view. I think the wall is a safe space, it has brought many good/happy moments into my life and I have met amazing people from all walks of life. I admire those who are breaking down the wall and I'm happy to stand by and watch it fall by remembering that I learnt some incredible things here and met people I'll never forget.



158 Lisa H

"Smash the Wall"

(NFS)

She held the sledgehammer and just wanted to smash down the wall. The wall is this prison wall – I want this time to be over.



159 Natalie M

"Untitled"

(NFS)



160 Ebony D

"Zombie Mummy Pushing Down the Wall"

(\$5)

This activity was calming and it was good to build from nothing. I called it a zombie/mummy as this is what emerged from the materials.



161 Anonymous

"Kicking Down the Wall"

(NFS)

I had fun making this figurine..



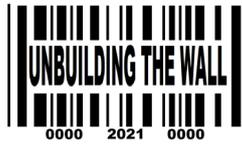
162 Angel M

"Hector"

(\$5)

Hector is a little man who is trying to push down the wall.





163 Di R

**“Pushing Down the Wall”
(NFS)**



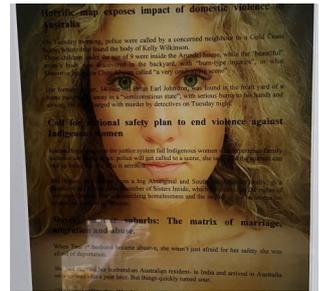
164 Allison M

**“True Beauty”
(NFS)**

We all read the articles in our newspapers about family violence. Momentarily having sympathetic thoughts for the plight of the victim. Many of us don’t truly consider the actual victim, the invisible face that hides behind the headline.

Men say they love independent woman, yet they don’t waste a second demolishing their independence brick by brick. These women need to be reminded they are not worthless, with support they can be strong enough to rebuild their lives one brick at a time.

This artwork contains actual news headlines from around the country. Take time to read the articles and take a moment to see the true beauty that lies beneath.



165 Michael T

**“Motorbike”
(NFS)**

Handmade. 30% was machine laser and 70% of pieces were made without instructions. Paint work was done with brushes. Stand was made out of an old apple crate and then hand painted.



To all of those who have contributed to the 2021 Artists with Conviction Art Exhibition.